

Joni Greene

THE DAWN LAND

“People from the land where the sun rises”

For Concert Band

Dedicated to Michael Kasper

Commissioned by:

Community Unit School District 300, Illinois:

Algonquin Middle School

Carpentersville Middle School

Dundee Middle School

Hampshire Middle School

Westfield Middle School

THE DAWNLAND

FOR CONCERT BAND

JONI GREENE

I N S T R U M E N T A T I O N

Flute 1	Timpani
Flute 2	
Oboe	Percussion 1
B ^b Clarinet 1	Vibraphone (+bass bow)
B ^b Clarinet 2	
B ^b Clarinet 3	Percussion 2
B ^b Bass Clarinet	Marimba
Bassoon	Large Suspended Cymbal <i>(shared with perc. 3)</i>
E ^b Alto Saxophone 1	
E ^b Alto Saxophone 2	Percussion 3
B ^b Tenor Saxophone	Wind Chimes
E ^b Baritone Saxophone	Log Drum <i>(may sub. temple blocks)</i>
	Small Triangle
	Large Suspended Cymbal <i>(shared with perc. 2)</i>
B ^b Trumpet 1	Shaker
B ^b Trumpet 2	
F Horn 1	Percussion 4
Trombone 1	Medium Triangle
Trombone 2	Chimes <i>(shared with perc. 5)</i>
B.C Euphonium	Suspended Cymbal
Tuba	Bass Drum
	Percussion 5
	Glockenspiel
	Medium Suspended Cymbal
	Tam-tam <i>(may sub. lg. sus. cymbal)</i>
	Chimes <i>(share with perc. 4)</i>

Duration = *ca* 6 minutes

Suggested Grade: 2.5



The Dawnland

"People from the land where the sun rises"

For Concert Band

8 Calm, Reflective $\text{♩} = 80$ 11 JONI GREENE

Freely ($\text{♩} = 68$)

Melodic Wisps Over the Wind

The score is for a concert band and includes the following parts:

- Flute 1 & 2:** Flute 1 has a solo section from measure 4 to 7. Flute 2 and Flute 1 (marked FL. 1) enter at measure 8.
- Oboe:** Enters at measure 8.
- Clarinets (B♭ 1, 2, 3):** All three parts feature "Air stream" markings with breath cues and "mf key clicks" from measure 2 to 7, continuing with random notes in a soft clicking sound.
- Bass Clarinet & Bassoon:** Both parts feature "Air stream" markings with breath cues and "mf key clicks" from measure 2 to 7, continuing with random notes in a soft clicking sound.
- Alto Sax 1 & 2:** Alto Sax 1 has a solo section from measure 4 to 7. Both parts feature "Air stream" markings with breath cues and "mf key clicks" from measure 2 to 7, continuing with random notes in a soft clicking sound.
- Tenor Sax & Baritone Sax:** Both parts feature "Air stream" markings with breath cues and "mf key clicks" from measure 2 to 7, continuing with random notes in a soft clicking sound.
- Brass (Trumpets 1 & 2, Horns, Trombones 1 & 2, Euphonium, Tuba):** These parts are mostly silent until measure 8, where they play "Bell taps" with the instruction "mf tap bell quickly with pads of fingers".
- Timpani:** Features "Ab/C/Db/F" markings.
- Percussion 1:** Features "Vibraphone" and "arco until m. 18 (always l.v.)" markings.
- Percussion 3:** Features "Wind Chimes" and "p Run fingers gently through chimes" markings.
- Percussion 4:** Features "Med. Triangle" and "Log Drum" markings.

* Solo preferred; however, may be played by more than one player if necessary.
 ** Continue key clicks with air stream unless playing cue.
 *** If log drum unavailable, may use low temple blocks.

12 13 14 15 16 17 18

Fl. 1 *p* *f* *mf* *tutti* *mp* *(tutti)* *p* *mp* *f*

Fl. 2 *p* *f* *mf* *(tutti)* *mp* *(tutti)* *p* *mp* *mf*

Ob. *p* *f* *mf* *(tutti)* *mp* *(tutti)* *p* *mp* *mf*

Cl. 1 *p* *f* *mf* *(tutti)* *mp* *(tutti)* *p* *mp* *mf*

Cl. 2 *p* *f* *mf* *(tutti)* *mp* *(tutti)* *p* *mp* *mf*

Cl. 3 *p* *f* *mf* *(tutti)* *mp* *(tutti)* *p* *mp* *mf*

B. Cl. *p* *f* *mf* *(tutti)* *mp* *(tutti)* *p* *mp* *mf*

Bsn. *p* *f* *mf* *(tutti)* *mp* *(tutti)* *p* *mp* *mf*

A. Sax 1 *p* *f* *mf* *(tutti)* *mp* *(tutti)* *p* *mp* *mf*

A. Sax 2 *p* *f* *mf* *(tutti)* *mp* *(tutti)* *p* *mp* *mf*

T. Sax. *p* *f* *mf* *(tutti)* *mp* *(tutti)* *p* *mp* *mf*

B. Sax. *p* *f* *mf* *(tutti)* *mp* *(tutti)* *p* *mp* *mf*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

F. Hn. *mp*

Tbn. 1 & 2 *mp*

Euph. *p* *mp*

Tba. *mp*

Timp. *p*

Perc. 1 (vibraphone) *f* ord. *f*

Perc. 2 (marimba) *8va* *mp* *mf* *8va* *f*

Perc. 3 (log drum) *f*

Perc. 4 (triangle) *p* Small Triangle (always l.v.) *f*

Perc. 5 Glockenspiel *mf*

Fl. 1 *mf*

Fl. 2 *mp*

Ob. *mp*

Cl. 1 *mf*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Bsn. *p*

A. Sax 1 *p*

A. Sax 2 *p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1

Tpt. 2

F. Hn. *p*

Tbn. 1 & 2 *p*

Euph. *p*

Tba. *p*

Timp. *pp*

Perc. 1 (vibraphone) *mf*

Perc. 2 (marimba) *mf*

Perc. 3 Wind Chimes *mf*

Perc. 4 Chimes *ff*

Perc. 5 *ff*

Lightly

p

mp

pp

Lightly cup mute

Lightly cup mute

Lightly

Trb. 1 only

Lightly

Lightly

no ped.

Log Drum

l.v.

26 27 28 29 30 31 32

Fl. 1

Fl. 2

Ob.

Cl. 1 *mp* *pp* *p*

Cl. 2 *p* *pp*

Cl. 3 *pp*

B. Cl.

Bsn.

A. Sax 1 *mp* *p*

A. Sax 2

T. Sax. *p*

B. Sax.

Tpt. 1

Tpt. 2

F. Hn. *pp* *p*

Tbn. 1 & 2 *p* (Trb. 1) *p*

Euph. *p* *pp* *p*

Tba. *p* *p*

Timp.

Perc. 1 (vibraphone) *p*

Perc. 2 (marimba) *mp*

Perc. 3 (log drum) *pp*

Perc. 4

Perc. 5 (glockenspiel) *p*

Fl. 1 *mp*

Fl. 2 *p mp*

Ob. *p mp*

Cl. 1 *mp mf f*

Cl. 2 *mp mf f*

Cl. 3 *pp mp*

B. Cl. *mp mf mp*

Bsn. *mp mf mp*

A. Sax 1 *pp mp mf f*

A. Sax 2

T. Sax. *mp mf mp*

B. Sax. *mp mf mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

F. Hn. *mp mf f*

Tbn. 1 & 2 *mp mf mp*

Euph. *mp mf mp*

Tba. *mp mf mp*

Timp. *p mp pp p mf mp*

Perc. 1 (vibraphone) *mp*

Perc. 2 (marimba) *mp*

Perc. 3 (Wind Chimes) *pp mp* (high triangle) *f* (Log Drum) *mf mp*

Perc. 4 (Bass Drum) *p mf p*

Perc. 5 (Med. Sus. Cymbal) *p mf*